



## Genesis BREYER P-ORRIDGE

### Bio

- 1950 Born in Manchester, UK
- 1969 Member of the Exploding Galaxy/Transmedia (w/ David Medalla, Derek Jarman)  
Founds of COUM Transmissions (w/ Cosey Fani Tutti)
- 1973 Begins Mailart, regular contributor to Fluxshoe
- 1975 Founds of Throbbing Gristle (w/ Cosey Fanni Tutti, Peter Christopherson, Chris Carter)  
Co-edits Contemporary Artists (w/ Colin Naylor)
- 1981 Founding of Psychic TV (w/ Alex Fergusson)
- 1982 Co-curates the Final Academy (w/ William S. Burroughs, Brion Gysin)

### Selected Solo Exhibitions

- 2008 Collaborative Works, Mason Gross Galleries, Rutgers University, New Brunswick NJ
- 2006 We Are But One..., Participant Inc., New York City
- 2004 Painful But Fabulous, Kunstlerhaus Bethanien, Berlin, Germany  
Regeneration Hex, Ecart Gallery, Art Fair, Basel, Switzerland
- 2003 Painful But Fabulous, A22 Gallery, London UK  
Breyer P-Orridge Sigils, VAV Gallery, Concordia University, Montreal, Canada
- 2002 Expanded Photographs, Mousonturm, Frankfurt, Germany
- 2001 Expanded Photographs 1970-2001, ECART Gallery, Art 32 Basel, Sweizer Mustermesse,  
Basel, Switzerland  
Candy Factory (with Eric Heist), Centre Of Attention, London, England  
Candy Factory (with Eric Heist), TEAM Gallery, Chelsea, New York City
- 1995 Genesis P-Orridge-Works, SERFOZO Artadventures, Zurich, Switzerland
- 1994 Esoterrorist - Retrospective, Rita Dean Gallery, San Diego, CA

### Selected Previous Solo Exhibitions

- 1976 Marianne Deson Gallery, Chicago, IL  
N.A.M.E. Gallery, Chicago, IL  
Kit Schwartz Studio, Chicago, IL  
Idea Gallery, Santa Monica, CA  
Los Angelis Institute Of Contemporary Arts, Los Angeles, CA  
Prostitution, Institute Of Contemporary Arts, London, England. (Retrospective).  
Great Building Crack-Up, New York City  
Akumulatory Gallery, Poznan, Poland (Retrospective)  
G.P-O Vs G.P-O, Ecart Gallery, Geneva, Switzerland (Book of postal art and collages  
based upon legal prosecution of G.P-O's art by British police).  
Galleria Borgogna, Milan, Italy
- 1975 Reform Gallery, Aalst, Belgium  
K.K. Centrum, Antwerp, Belgium  
Stedelijk Academy, Ghent, Belgium  
Melkweg, Amsterdam, Netherlands
- 1974 Marcel Duchamp's Next Work, Palais des Beaux Arts, Brussels, Belgium.  
Art Meeting Place, London, England

Royal College Of Art, London, England  
Academy Of Art, Liverpool, England  
1973 Ministry Of Anti-Social Insecurity, Ferens Art Gallery, Hull England.

### Selected Group Exhibitions

2009 Between Beach Ball and Rubber Raft, curated by William Gass, Contemporary Art Museum St. Louis  
2008 It's Not Over Yet, Invisible-Exports, New York City  
Punk. No One is Innocent, curated by Thomas Mießgang, Kunsthalle Wien, Wien, Austria  
Keeping Up With the Joneses, Schroeder/Romero Gallery, New York City  
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London UK  
2007 Believers, curated by Elizabeth Thomas and Nato Thompson, Mass MOCA, MA  
Massiv Analog Academy, Class of 2007, Galerie Christian Nagel, Cologne, Germany (with John Kelsey, Lee Williams, Wyndham Lewis)  
The Perfect Man, White Columns, New York City  
Womanizer, Deitch Projects, New York City (with Kembra Pfahler, Julie Atlas Muz, E.V. Day, Vaginal Crème Davis, Bambi the Mermaid)  
2005 Popisme Episode IV, curated by Frank Lamy, École des Beaux-arts, Tours, France  
Strangers In The Dark, curated by Bengala, Jana Leo's Situation, ISCP, New York City  
2004 None Of The Above, Swiss Institute of Contemporary Art, New York City  
Eastwing Collection - Urban Networks, Courtauld Institute, London, England  
2003 23 Drawings by Timothy Leary & other works, Light Space Gallery, Los Angeles, CA  
2002 Throbbing Gristle 24 HOURS, Cabinet Gallery, London  
Violence The True Way, Galerie Peter Kilchmann, Zurich, Switzerland.  
Alumni Group Show, Hunter College, New York City  
2001 The LP Show, EXIT ART, New York City  
2000 Death Race 2000, Threadwaxing Space, New York City  
Group Show, TEAM Gallery, York City  
Overcoat Exhibition Action, Berlin, Hamburg, Hanover, New York City  
Volume, P.S.1 Contemporary Art Center, New York City  
From Scratch, Fashion Institute Of Technology, New York City  
Live In Your Head, Whitechapel Art Gallery, London, England  
1999 Expanded Photographs, Clayton Gallery, New York City  
The 2nd Annual Portrait Show, Jorgenson Gallery, New York City  
From A To B (And Back Again), Royal College of Art Galleries, London, England  
1998 @ MOMENTA, MOMENTA Art, New York City

### Collections (abridged)

New Reform Gallery, Aalst, Belgium  
Stedelijk Academie, Ghent, Belgium  
Art Institute, Kansas City, Missouri  
B.B.C. Television, London  
American Arts Documentation Center, Exeter University, England  
Centro de Arte Y Coumunicacion, Buenos Aires, Argentina  
British Council, London  
Reflection Galerie, Stuttgart, Germany  
C.E.A.C. Gallery, Toronto  
National Library, Vancouver  
Jean Brown Archive, Tyringham, Massachusetts  
Tate Gallery Archives, London

Midland Group Gallery, Nottingham, England  
University of Manitoba, Winnipeg, Canada  
Ecart Gallery, Geneva, Switzerland  
Archiv Sohm, Stadtmuseum Stuttgart, Germany  
Kunst Akademie, Berlin  
Collection of William S. Burroughs, Lawrence, Kansas  
Museo d'Arte Moderna, Caracas, Venezuela  
G.A. Cavellini, Brescia, Italy  
Galleria Borgogna, Milan  
Architectural Association, London  
Arts Council Of Great Britain, London  
Dr Timothy Leary, Los Angeles  
Rita Dean Gallery, San Diego  
Peter Getty Jr Collection, San Francisco  
Victoria and Albert Museum, London  
Galerie Fruchting, Frankfurt  
Museum Of Contemporary Art, Los Angeles  
The Getty Museum Archives, Los Angeles  
Collection of H.R. Giger, Switzerland  
Tripode Gallery, Zurich, Switzerland  
Panasonic Corporation, Tokyo, Japan  
Centre Of Attention Gallery, London