



## LISA KIRK

1967 Born in Newport RI  
Lives and works in New York City

### Education

1994 Master of Fine Arts, The University of California, Irvine, CA  
1990 Bachelor of the Arts, School of Visual Arts, New York City  
1987 Lacoste School of Art. France

### Solo Exhibitions

2011 If You See Something, Say Something..., Invisible-Exports, New York City  
2010 REVOLUTION!, SmartSpaces, New York City  
2009 House of Cards, Invisible-Exports, New York City  
2007 REVOLUTION!, PS1, MOMA, New York City  
REVOLUTION!, Galería Comercial, San Juan, PR  
REVOLUTION!, Steven Wolf Fine Art, San Francisco, CA  
2004 The Greatest Show on Earth, Participant, New York City  
Sympathetic Resonance, False Front, New York City  
1999 Xchange, The Greene County Council on The Arts Gallery, NY

### Group Exhibitions

2011 Backyard Adversaries, Electronic Arts Festival, Governor's Island, New York City  
B-B-B-BAD, Anna Kustera, New York City  
The Influentials, Curated by Amy Smith-Stewart, SVA Visual Arts Gallery, New York  
Skin, Galerie Roepke, Cologne  
2010 Vernacular of Violence, Invisible-Exports, New York City  
Summer Camp/Head Shop, Curated by Billy Miller, Exile Gallery, Berlin  
2009 Lust Weekend, curated by Tairone Bastien, Performa 09, New York City  
demonstration of demonstration, ABCyz, New York City  
Pink Panther, curated by Amy Smith-Stewart, Kumukumu Gallery, New York City  
Chimera, Arcard Experimental Art Projects, Stoa Aeshylou, Nicosia, Cyprus  
Chimera, Envoy, New York City  
2008 IT'S NOT OVER YET, Invisible-Exports, New York City  
A New High In Getting Low, John Connelly Presents, New York City  
2007 Neointegrity!, curated by Keith Mayerson, Derek Eller Gallery, New York City  
2006 And Yet it Moves!, curated by Hans Askjem, with John Heartfield, Gardar Eide  
Einarsson, Bjørn-Kowalski Hansen, and Mark Titchner, MOT International, London,  
England, (catalogue).  
Free Frisbee Poster Project, curated by Anat Ebgi and Jen DeNike, Circus of Books, Los  
Angeles, CA  
The Seventh Side of The Die, Alona Kagan Gallery, New York City  
Flex Your Textiles, John Connelly Presents, New York City  
ARTSCAPE, curated by Gary Kachadourian, Baltimore, MD  
REDYKEULOUS, curated by A.L. Stiener, Participant, Inc., New York City  
Cluster, curated by Kati Holten, Participant, Inc., New York City  
North Drive Press, curated by Matt Keegan, New York City

- /seconds issue-02, ([www.slashseconds.org](http://www.slashseconds.org) ) produced by Derek Horton, Peter Lewis, Graham Hibbert in conjunction with The Leeds School of Contemporary Art and Graphic Design
- 2005 Greater New York 2005, PS1 Contemporary, Long Island City, NY  
NADA Art Fair, Miami, site specific project for Participant, Inc.
- 2004 NADA Art Fair, Miami, site specific project for Participant, Inc.  
Stray Show, Alternative to Chicago Art Fair, Chicago, IL  
Edition of "Dancer Poles" and performance for Creative Time, New York City
- 2003 SCOPE Art Fair, Miami, FL  
La Superette, curated by Tali Hinkis, Dietch Projects and Participant Inc., New York City  
City "Gifted", curated by Lillah Freedland, RARE , New York City  
100 artists make 100 tee shirts, Daniel Silverstein Gallery, New York City  
NOW PLAYING, curated by K48, D'Amelio Terras, New York City  
The Burnt Orange Heresy, curated by David Hunt, Space 101, Brooklyn, NY  
The Armenian Student Association Artists Ball, Puck Building, New York City
- 2002 Home Sweet Home, curated by Lisa J. Young, The Fire House Art Gallery, Nassau Community College, NY  
Instructor Show, curated by Natalie Coehn, Cooper Union School of Art & Architecture, New York City  
Reactions, The Williamson Gallery, Art Center College of Design, CA  
Reactions, The Library of Congress Art Gallery (selected for the permanent collection).  
Charley 01, P.S. 1 Contemporary Arts Center, NY
- 2001 A Few of My Favorite Things, selected by Sarah Gavlak to benefit Free Arts, Sotheby's, New York City  
Benefit For The Victims of 9-11 Memorial, selected by Andrew Mer, EyeStorm, New York City  
Reactions, Exit Art, New York City

#### **Curatorial Projects**

- 2007 LEGION project 11, SCOPE ART FAIR, Hamptons, NY  
LEGION project 10, SCOPE ART FAIR, New York City
- 2006 LEGION project 09, NADA art fair, Miami, FL  
LEGION project 08, Andrew Kreps Gallery, New York City  
LEGION project 07, Apple Hill, East Jewett, NY  
LEGION project 01-06, at Sensei, 66 Kenmare, New York City  
Lisa Kirk's Greatest Hits, Wayward Canon, London, England  
"On Ne Sais Jamais", a series of Sunday screenings, events and performances, Monkeytown, Brooklyn, NY
- 2005 Bonds of Love, John Connelly Presents, New York City  
The Thing That Separates Man From Animal, curator award, SCOPE ART FAIR, New York City
- 2003 The Outlaw Series, [www.theoutlawseries.com](http://www.theoutlawseries.com), traveling show, New York City  
YOU, New York City

#### **Published Work**

- 2006 /seconds issue-02, ([www.slashseconds.org](http://www.slashseconds.org) ) produced by Derek Horton, Peter Lewis, Graham Hibbert in conjunction with The Leeds School of Contemporary Art and Graphic Design.  
North Drive Press, created by Matt Keegan, limited edition artwork and interview with Lia Gangitano, New York City.
- 2005 Art US, issue 8 May-June, Wake the Sleepers, a collaboration with Keith Mayerson.

### **Film, Video, Performance and Book projects**

- 2011 Backyard Adversaries (multi-channel video and surround-sound installation)
- 2010 Revolution Commercial, Art Cologne, Italian Fragrance Fair, Quartier 206 Berlin, Ace Hotel, NYC
- 2009 demonstration, part of Lust Weekend, curated by Tairone Bastien, PERFORMA09, New York City
- 2006 "Feast of Decadence," a performance in celebration of Xavier Cha's "Horn of Plenty," Taxter and Spengemann Gallery, New York City
- 2005 Bonds of Love, catalogue, Lisa Kirk Projects, Canada
- 1996 Wrote, filmed and directed, "Spacebooty," with generous support of Pseudo Communications, New York City
- 1995 Wrote, filmed and directed, "Nymphomercial," with generous support of the Long Beach Museum of Art, CA

### **Publications & Reviews**

- ARTnews, "scents and sensibility", Barbara Pollack, March, 2011
- Life & Style Magazine (Deutsche edition), style section December 15, 2010
- Harald Baumer, Unser mann in Berlin, Beobachtungen au der Hauptstadt, "Ich habe den Duftder Revolution gerochen", December 7, 2010,
- Bild.de, Life and Style, "Die Duftkreation □Revolution□ ist eine echte Stinkbombe", Decmber 2, 2010
- Von Thorsten Schmitz, "Der Gestank der Revolution", Süddeutsche Zeitung, PANORAMA, December 1, 2010
- Jonas Res, "Das 30000-Euro-Tränengas-Parfüm", Berliner Zeitung, November 23, 2010
- Yorca Schmidt-Junker, "Viva La Revolution!" Qvest, No.42, Fall, 2010
- Ali Fitzgerald, "Lives and Works in Berlin: Head Shop/Lost Horizon at Exile," Art21, September 2, 2010
- Ulrich Lang, "Smell□s Like... Revolution," Inside Beauty, March 2010
- Larry Celona and Bill Sanderson, "Art □attack in window is just a scare package," New York Post, May 6, 2010
- Michael Slenski, "Art that Enters through the Nose," ARTINFO, Apr. 7, 2010
- Amber Vilas, "2009 in Review: Gallery Exhibitions", Artinfo.com, Dec. 29, 2009
- Paddy Johnson, "Art: Best of 2009," The L Magazine, Dec. 23, 2009
- Michael Bilsborough, Signed and Sealed, SCA Continuing Education Blog, Nov, 9, 2009
- Robert Ayers, The Best of Performa, November 3, 2009 ArtInfo.com
- Karen Rosenberg, "Pink Panther," review, New York Times, Oct. 15, 2009
- Tairone Bastion, Interview for ArtonAir.org, October 23, 2009
- Leigh Anne Miller, "Lisa Kirk," review, Art in America, July 2009
- Sarah Armaghan and Carrie Melago, "Shack up in rent-a-shanty: Artist□s project is one novel hovel." Daily News, July 14, 2009
- Jeanne Gerrity, "Lisa Kirk," review, Art Papers, May/June 2009
- Aimee Walleston, "House Proud: Lisa Kirk Reinterprets the Timeshare," Art in America.com, June 1, 2009
- Michael Wilson, "Home of the Brave," Scene & Herd, Artforum.com, May 30, 2009 "Literally Slumming It," Intelligencer, New York Magazine, June 1, p. 12 Emily Hulme, "B□oklyn□s shanty shares, AM New York, May 1, 2009 Chris Bors, "Lisa Kirk, House of Cards," ArtReview, May 2009
- Chris Kraus, "Lisa Kirk□s House of Cards," review, ARTFORUM, May 2009
- Morgan Falconer, "Lisa Kirk," Frieze.com, March 18, 2009
- Eli Dvorkin, "Lisa Kirk, House of Cards," Flavorpill, March 20, 2009
- Amber Vilas, "Jim Lee in New York," Artinfo.com, March 13, 2009
- John Haber, "Gallery as Gated Community, Haberarts.com, March 11, 2009
- Jessica Loudis, "Bienvenue à la maison des cartes. Can I interest you in a found object?," ArtCat.com, March 2, 2009

James Wagner, "Lisa Kirk, House of Cards," February 24, 2009 The Art Newspaper, Adrian Dannatt, April, 2008 L'uomo Vogue, Caroline Corbetta, February, 2008 SF Weekly, Hiya Swanhuysen, Volume 26, Number 25, July, 2007 SF Guardian, Hudson, July, 2007  
Pil and Galia Kollektiv, Root Causes, Plan B magazine, November, 2006 Skye Sherwin, ART Review, December, 2006 Design Weekly, LONDON, 2006 Sally O'Reilly, Time Out, London, Aug 21, 2006  
Bengala, USELESS MAGAZINE, issue #4, 2006 Michael Wang, ARTFORUM.com, Feb 16, 2006 Kara Oehler, Venus Magazine, 2005 Renee Comer-Greene, Time Out, August 12, 2005 Ken Johnson, New York Times, September 10th and 17th, 2005 New Yorker, August 29, 2005 New York Magazine, August 2005  
Flash Art Italy, August 2005  
Jennifer Raingold, Art Review, August, 2005  
Kristen Poor, Flavourpill, Issue #206, 5.24.04  
Carol Lee, "New York Art Girls (Un)dressed", Paper Magazine, May 2004.  
Dominic Ameretti, "The Outlaw Series" ARTUS, March- April, 2004  
Andrew Maerkle, Flavorpill, issue #183, 12.09.03  
Karen Rosenberg, "Happenings, Rebels With A Cause," December 22-29, 2003  
Dominic Ameretti, Artforum.com, Critics Picks, Oct 2003  
Kim Levin, Village Voice, Voice Choices Oct 8- 15 2003  
Christopher Chambers, NYArts, The Burnt Orange Heresy, September 2003  
Joyce Kortkin, M (The New York Art World), The Burnt Orange Heresy, pp 13. Summer 2003  
Maurizio Catalan, Bettina Funcke, Masimilano Gioni, Ali Subotnick, Charley 01, selected by Sarah Gavlak, 2001  
Sarah Gavlak, Pride .01 magazine, summer 2001. Steven Hull, I'm Still in Love With You, catalogue, 1998.  
Chris Kraus, Chance catalogue, excerpt from, "Memoirs of an Awakening: is it real or is it Memorex," 1996.  
The Museum of Modern Art, Just Add Color, a coloring book with drawings by contemporary artists, published by Homeward Bound project, 1996.  
Daniel J. Martinez, Grand Larceny: Reclaiming Stolen Histories, University of California, Irvine CA, 1995.

#### **Permanent Collections & Grants**

CUTS & BURN RESIDENCY, at Outpost Artist Resources, 2010  
The Harvestworks Artist-in-Residence/Jerome Foundation New Works and Van Lier Residency, 2010  
The Foundation For Contemporary Art, Financial Award, 2006.  
The Library of Congress, Washington, D.C., Permanent Collection.  
White Columns, NY, curated archives.  
P.S. 1 Contemporary Arts Center, NY, permanent archives.  
Long Beach Museum of Art Video Archive, California, Nymphomercial  
Long Beach Museum, CA, Financial grant for the completion of Video project.