



MICHAEL BILSBOROUGH

1979 Born in California
Lives and works in New York City

Education

2006 Masters of Fine Arts, School of the Visual Arts, New York City
2001 Bachelor of the Arts, Columbia University, New York City

Solo Exhibitions

2009 The Only Way Out is Through, INVISIBLE-EXPORTS, New York City
2008 The Eternally Obvious, Salomon Contemporary, East Hampton, NY

Selected Exhibitions

2009 Turn On, Slag Gallery, New York City
Benefit, Rema Hort Mann Foundation, New York City
Can't Rape the Willing, curated by Kathryn Garcia and Sarvia Jasso, Second-Floor, Brooklyn NY
A Trip Down (False) Memory Lane, curated by Jessica Silverman, The Lexington Club, San Francisco, CA

2008 It's Not Over Yet, INVISIBLE-EXPORTS, New York City
On Procession, Indianapolis Museum of Art, IN
The Left Hand of Darkness, The Project, New York City
History Keeps Me Awake at Night, P.P.O.W., New York City
Defining a Moment: 25 New York Artists, House of Campari, New York City
The View from Here, Daniel Cooney Fine Art, New York City

2007 Featured Artist, Scope Miami, Miami
Deitch Art Parade, Deitch Projects, New York City
Neolntegrity, curated by Keith Mayerson, Derek Eller, New York City
Little Boxes, Spinello Gallery, Miami
A Great Delicacy, Taylor de Cordoba, Los Angeles
Yourlineismakingmesowetrightnowiloveit, Sara Tecchia, New York City
I Died for Beauty, Newman Popiashvili, New York City
Origin of Species (curator), The Slipper Room, New York City

2006 The Name...Is Not Gay Art Now, curated by Jack Pierson; Paul Kasmin Gallery, New York City
Sunday Salon, curated by John Connelly and Steve LaFreniere, New York City
Legion Project, NADA Art Fair, Miami
Free Frisbee, Miami
MFA Thesis Exhibition, Visual Arts Gallery, New York City
Summer Show, Sara Tecchia, New York City
The Seventh Side of the Die, Alona Kagan Gallery, New York City

2005 Under Construction, Visual Arts Gallery, New York City
Separates Man from Animal, -scope NY, New York City

Awards/Grants

Visual Arts Grant, Rema Hort Mann Foundation, 2006
Workspace, residency program of Lower Manhattan Cultural Council, 2006
Artist Pension Trust, New York

Publications

"Michael Bilborough," *This.Hearts.On.Fire.*, 2009
"30 Under 30," *Interview Magazine*, June 2009
"Work in Progress," *V Magazine* 59, Summer 2009
K48 #7, 2008
No Milk Today, April 2008
When Johnny Comes Marching Home Again, August 2007
Untitled, published by Steve LaFreniere and Feature, Inc; July 2007
Katz, M.; "Neointegrity," *Critics' Picks*, *Artforum.com*, July 2007
K48 #6, 2007
Finel Honigman, A.; "Michael Bilborough talks to..." *Saatchigallery.co.uk*, Apr 14, 2007
McClemont, D.; "Yourlineismakingmesowet..." *Saatchigallery.co.uk*, February 9, 2007
Rousseau, B.; "ArtInfo Student Artist 'Makes Good...'" *Artinfo.com*, July 11, 2006
Simpson, L.; "The Name of this Show is Not Gay Art Now," *Time Out New York*, July 13, 2006
"Student Art: SVA's Michael Bilborough," *Artinfo.com*, June 2006
Ventur, C., *Useless Magazine*, June 2005

Collections

Nerman Museum of Contemporary Art, Kansas City