



## **MICHAEL BILSBOROUGH**

1979 Born in California  
Lives and works in New York City

### **Education**

2006 Masters of Fine Arts, School of the Visual Arts, New York City  
2001 Bachelor of the Arts, Columbia University, New York City

### **Solo Exhibitions**

2009 The Only Way Out is Through, INVISIBLE-EXPORTS, New York City  
2008 The Eternally Obvious, Salomon Contemporary, East Hampton, NY

### **Selected Exhibitions**

2011 A project by Philip von Zweck, Fluxus Weekend, Performa 11, New York City  
The Hostess Never Lies, curated by Anne Apparu, Vogt Gallery, New York City  
Hony Moone - August, Hony Moone Salon, Brooklyn NY  
Organs in the Snow, curated by Rachel Mason, Louis V ESP, Brooklyn NY

2010 Neo-Integrity: Comics Edition, MoCCA, New York  
Lost Horizon, curated by Billy Miller, Exile Gallery, Berlin

2009 Turn On, Slag Gallery, New York City  
Can't Rape the Willing, curated by Kathryn Garcia and Sarvia Jasso, Second-Floor, Brooklyn NY  
A Trip Down (False) Memory Lane, curated by Jessica Silverman, The Lexington Club, San Francisco, CA

2008 It's Not Over Yet, INVISIBLE-EXPORTS, New York City  
On Procession, Indianapolis Museum of Art, IN  
The Left Hand of Darkness, The Project, New York City  
History Keeps Me Awake at Night, P.P.O.W., New York City  
Defining a Moment: 25 New York Artists, House of Campari, New York City  
The View from Here, Daniel Cooney Fine Art, New York City

2007 Featured Artist, Scope Miami, Miami  
Deitch Art Parade, Deitch Projects, New York City  
NeoIntegrity, curated by Keith Mayerson, Derek Eller, New York City  
Little Boxes, Spinello Gallery, Miami  
A Great Delicacy, Taylor de Cordoba, Los Angeles  
Yourlineismakingmesowetrightnowiloveit, Sara Tecchia, New York City  
I Died for Beauty, Newman Popiashvili, New York City  
Origin of Species (curator), The Slipper Room, New York City

2006 The Name...Is Not Gay Art Now, curated by Jack Pierson; Paul Kasmin Gallery, New York City  
Sunday Salon, curated by John Connelly and Steve LaFreniere, New York City  
Legion Project, NADA Art Fair, Miami  
Free Frisbee, Miami  
MFA Thesis Exhibition, Visual Arts Gallery, New York City

Summer Show, Sara Tecchia, New York City  
The Seventh Side of the Die, Alona Kagan Gallery, New York City  
2005 Under Construction, Visual Arts Gallery, New York City  
Separates Man from Animal, -scope NY, New York City

### **Awards/Grants**

Visual Arts Grant, Rema Hort Mann Foundation, 2006  
Workspace, residency program of Lower Manhattan Cultural Council, 2006  
Artist Pension Trust, New York

### **Publications**

Clark Magazine (France) #49, 2011  
"Michael Bilsborough," This.Hearts.On.Fire., 2009  
"30 Under 30," Interview Magazine, June 2009  
"Work in Progress," V Magazine 59, Summer 2009  
K48 #7, 2008  
No Milk Today, April 2008  
When Johnny Comes Marching Home Again, August 2007  
Untitled, published by Steve LaFreniere and Feature, Inc; July 2007  
Katz, M.; "Neointegrity," Critics' Picks, Artforum.com, July 2007  
K48 #6, 2007  
Finel Honigman, A.; "Michael Bilsborough talks to..." Saatchigallery.co.uk, Apr 14, 2007  
McClemont, D.; "Yourlineismakingmesowet..." Saatchigallery.co.uk, February 9, 2007  
Rousseau, B.; "ArtInfo Student Artist 'Makes Good...'" Artinfo.com, July 11, 2006  
Simpson, L.; "The Name of this Show is Not Gay Art Now," Time Out New York, July 13, 2006  
"Student Art: SVA's Michael Bilsborough," Artinfo.com, June 2006  
Ventur, C., Useless Magazine, June 2005

### **Collections**

Nerman Museum of Contemporary Art, Kansas City