



MICKEY SMITH

Bio

1972 Born in Duluth, MN
Lives and works in New York City

Education

1994 Bachelor of the Arts, Photography, Minnesota State University, Moorhead, MN

Selected One + Two Person Exhibitions

- 2008 You People, Invisible-Exports, New York City
Volume, Alvar Alto Library, Vyborg, Russia
Contemporary Art in Museums, PRO ARTE Institute, Pushkin House, St. Petersburg, Russia
New Collocations, Center for Photography at Woodstock, Woodstock, NY
- 2007 Wellbound, Ellen Curlee Gallery, Saint Louis, MO
Forever Govern Ignorance, Carleton College Gould Library, Northfield, MN
New Works, Kathy Dowell Art + Service, Kansas City, MO
- 2006 BIO, Projects Gallery, Minnesota Center for Photography, Minneapolis, MN
- 2005 Open Book Gallery, Minneapolis, MN
Minnesota History Center, Saint Paul, MN
- 2004 The Post Office + Public Library, Cooperstown, ND

Group Exhibitions

- 2010 [UPCOMING] PQ:100, Center for Photography at Woodstock, Woodstock, NY 2008
- 2009 Summer Reading, Jen Bekman, New York City
I've been meaning to tell you..., Marty Walker Gallery, Dallas, TX
Circulation, Gallery Kunstler, Rochester NY
Unabridged, Traffic Zone Center for Visual Arts, Minneapolis, MN
- 2007 New Visual Language, hpgrp gallery, New York City
Hey Hot Shot! Jen Bekman Gallery, New York City
McKnight Fellows 06/07, Minnesota Center for Photography, Minneapolis, MN
Inscribere, Chandra Cerrito Contemporary, Oakland, CA
- 2006 WORD, Deborah Colton Gallery, Houston, TX
New Works Gallery, Silver Eye Center for Photography, Pittsburgh, PA
Midwestern Views, Pingyao International Photography Festival, Pingyao, China
Poster Offensive, Frank Stone Gallery, Minneapolis, MN
- 2005 Correspondence, Jon Oulman Gallery, Minneapolis, MN
Photocentric Biennial, Minnesota Center for Photography, Minneapolis, MN
MN Biennial: 2D II, Juried by Elizabeth Dunbar, Minnesota Museum of American Art, Minneapolis, MN
Visible Fringe, Minnesota Fringe Festival, Minneapolis, MN
- 2004 Accords, Frank Stone Gallery, Minneapolis, MN

Collections

Dorsey + Whitney
Fidelity Corporate Art Collection
Fredrickson + Byron
Miami Dade Public Library
Minnesota Historical Society
North Dakota Museum of Art
Northland Collection
Weisman Art Museum

Awards + Honors

LMCC Manhattan Community Arts Fund Grantee, 2009
Permanent Commission Recipient, University of Florida, 2009
CEC Artslink Grantee, 2008
Baum Award for Emerging American Photographers (Nominee), 2008
Fulbright Research Fellowship (Finalist + Alternate), 2007/2008
FORECAST Public Art Affairs Grantee, 2007
Magenta Foundation's Flash Forward (Honorable Mention), 2007
McKnight Foundation Artist Fellowship for Photography, 2006/2007
Photolucida Critical Mass Finalist, 2007
Photolucida Critical Mass Finalist, 2006

Residencies

Contemporary Art in Traditional Museum, St. Petersburg, Russia, 2008
Society for Contemporary Photography, Kansas City, MO, 2007
Oberholtzer Foundation, Mallard Island, MN, 2007
Oberholtzer Foundation, Mallard Island, MN, 1994-2004

Bibliography

Haber, John, "Text Messaging," Habertarts.com, Apr. 20, 2009
Granberry, Michael, "There's something I've been meaning to tell you..." Dallas Morning News, Mar 13, 2009.
Turkina, Olesia, "Volume, Mickey Smith Project," TimeOut St. Petersburg, December 2008
Hoeh, Mike, "Mickey Smith Photography at the New Invisible-Exports Gallery," Modern Art Obsession, Nov. 21, 2008
Pearse, Emma, "Photographer Mickey Smith Goes to the Library," New York Magazine, Nov. 12, 2008
Ayers, Robert, "Editor's Picks," *Artinfo.com*, November 2008
Gordon, Jessica, "One to Watch," by PDNedu. March 2008
Interview, by Brian Sherwin. MyArtSpace.com. October 2007
Featured Artist. American Photography 23. November 2007
Featured Artist. Flash Forward 2007. Magenta Foundation. October 2007
The Medium Itself, by Mason Riddle. mnartists.org. September 2007
Featured Artist. Weekend Series. Flak Photo. September 2007
Project-in-Print + Cover Image. Review Magazine. August 2007

Featured Artist. Flak Photo. February 2007

Cover Image. Photography Quarterly #95. September 2006

Money, Money, Money, by Thomas O'Sullivan. mnartists.org. August 2005