



MICKEY SMITH

Bio

1972 Born in Duluth, MN
Lives and works in Auckland, New Zealand

Education

1994 Bachelor of the Arts, Photography, Minnesota State University, Moorhead, MN

Selected One + Two Person Exhibitions

- 2012 [UPCOMING] Invisible-Exports, New York City
- 2011 Tell You What, Land of Tomorrow, Louisville, KY
- 2010 Believe You Me, Invisible-Exports, New York City
Collocations, Georgia College & State University Museum, Milledgeville, GA
VOLTA NY, Invisible-Exports, New York City
- 2008 You People, Invisible-Exports, New York City
Volume, Alvar Alto Library, Vyborg, Russia
Contemporary Art in Museums, PRO ARTE Institute, Pushkin House, St. Petersburg, Russia
New Collocations, Center for Photography at Woodstock, Woodstock, NY
- 2007 Wellbound, Ellen Curlee Gallery, Saint Louis, MO
Forever Govern Ignorance, Carleton College Gould Library, Northfield, MN
New Works, Kathy Dowell Art + Service, Kansas City, MO
- 2006 BIO, Projects Gallery, Minnesota Center for Photography, Minneapolis, MN
- 2005 Volume, Open Book Gallery, Minneapolis, MN
In the Stacks, Minnesota History Center, Saint Paul, MN
- 2004 Volume, The Post Office + Public Library, Cooperstown, ND

Group Exhibitions

- 2011 Library Science, Artspace, New Haven, CT
Bibliomania, Visual Arts Center, Summit, NJ
Tina B. Festival, Prague, Czech Republic
- 2010 Found & Altered, The Guggenheim Gallery of Chapman University, Orange, CA
Method & Message, Sonoma State University Art Gallery, Rohnert Park, CA
Reader's Delight, McKenzie Fine Art, New York, NY
New Language, Ogilvy & Mather, New York, NY
PQ:100, Center for Photography at Woodstock, Woodstock, NY 2008
- 2009 I've been meaning to tell you..., Marty Walker Gallery, Dallas, TX
Circulation, Gallery Kunstler, Rochester NY
- 2007 Unabridged, Traffic Zone Center for Visual Arts, Minneapolis, MN
New Visual Language, hgrp gallery, New York City
Hey Hot Shot! Jen Bekman Gallery, New York City
McKnight Fellows 06/07, Minnesota Center for Photography, Minneapolis, MN
Inscribere, Chandra Cerrito Contemporary, Oakland, CA

- 2006 WORD, Deborah Colton Gallery, Houston, TX
New Works Gallery, Silver Eye Center for Photography, Pittsburgh, PA
Midwestern Views, Pingyao International Photography Festival, Pingyao, China
Poster Offensive, Frank Stone Gallery, Minneapolis, MN
- 2005 Correspondence, Jon Oulman Gallery, Minneapolis, MN
Photocentric Biennial, Minnesota Center for Photography, Minneapolis, MN
MN Biennial: 2D II, Juried by Elizabeth Dunbar, Minnesota Museum of American Art, Minneapolis, MN
Visible Fringe, Minnesota Fringe Festival, Minneapolis, MN
- 2004 Accords, Frank Stone Gallery, Minneapolis, MN

Awards + Honors

- 2010 Public Art Year in Review Project Winner
- 2009 LMCC Manhattan Community Arts Fund Grantee
Permanent Commission Recipient, University of Florida
- 2008 CEC Artslink Grantee
Baum Award for Emerging American Photographers [Nominee]
Fulbright Research Fellowship [Finalist + Alternate]
- 2007 Photolucida Top 150 Critical Mass Photographer
FORECAST Public Artworks Public Art Affairs Grantee
Magenta Foundation's Flash Forward [Honorable Mention]
- 2006 McKnight Foundation Artist Fellowship for Photography
Photolucida Top 150 Critical Mass Photographer

Residencies

- PV Residency, Puerto Vallarta, Mexico, April, 2010
- Contemporary Art in Traditional Museum, St. Petersburg, Russia, 2008
- Society for Contemporary Photography, Kansas City, MO, 2007
- Oberholtzer Foundation, Mallard Island, MN, 2007
- Oberholtzer Foundation, Mallard Island, MN, 1994-2004

Bibliography

- Wang, Yanan, "A World of Books, Collections at the Crossroads," Yale Daily News, January 20, 2012.
- Mamis, Joshua, "Dewey Decimal Didn't Die," New Haven Independent, November 25, 2011.
- Gross, Rebecca, "The Art and Science of Libraries," Big Read Blog, November 14, 2011.
- Ruud, Claire, "Interview: Library Science: Notes on a Conversation with Rachel Gugelberger," ... might be good e-journal, November 11, 2011.
- Scarpa, Steven, "Exploring the "tactile and tangible""", The Arts Paper, October 28, 2011.
- GQ. The Book that Changed My... June 2011.
- Abe's Penny. Collaboration with John Lamb. January 2011.
- The Last Magazine. October 2010.
- THEME Magazine [Issue #23]. Dalton, Trinie. Schiller, Sara + Marc [Curators]. July 2010.
- New York Times. Reader's Delight. New York Times. Smith, Roberta. July 2010.
- Abe's Penny NADA Special Edition. Brehm, Hannah. December 2009.
- ESOPUS [Issue #13]. Artist Project. October 2009.
- PRC Annual Juried Publication. September 2009.
- Habertarts.com Text Messaging. Haber, John. April 2009.
- Dallas Morning News. There's something I've been meaning to tell you... Granberry, Michael. March 2009.

Time Out St. Petersburg. Volume: Mickey Smith Project. Turkina, Olesia. December 2008.
Modern Art Obsession. Mickey Smith Photography at the New Invisible-Exports Gallery. Hoeh, Mike. November 2008.
New York Magazine. Photographer Mickey Smith Goes to the Library. Pearse, Emma. November 2008.
Artinfo.com. Editor's Picks. Ayers, Robert. November 2008.
PDNedu [Vol. 7 Issue #1]. One To Watch. Gordon, Jessica. March 2008.
American Photography 23. Selected Photographer. November 2007.
MyArtSpace.com. Interview. Sherwin, Brian. October 2007.
Magenta Foundation for the Arts. Flash Forward 2007. October 2007.
mnartists.org. The Medium Itself. Riddle, Mason. September 2007.
Flak Photo. Weekend Series. September 2007.
Review Magazine. Project-in-Print. August 2007.
Flak Photo. Featured Artist. February 2007.
Photography Quarterly [Issue #95]. Cover Image. September 2006.
mnartists.org. Money, Money, Money. O'Sullivan, Thomas. August 2005.

Collections

Center for Photography at Woodstock, Woodstock, NY
Dorsey & Whitney, Minneapolis, MN
Fidelity Corporate Art Collection, Boston, MA
Fredrickson & Byron, Minneapolis, MN
Miami Dade Public Library, Miami, FL
Minnesota Historical Society, Saint Paul, MN
Northland Collection, Saint Paul, MN
North Dakota Museum of Art, Grand Forks, ND
University of Florida, Gainesville, FL
Weisman Art Museum, Minneapolis, MN
Johns Hopkins Children's Center, Baltimore, MD
Private Collections